



Guidelines for Culture submissions

DREAMERS is an online magazine dedicated to documenting and sharing the creativity and dreams of Bristol people. We're interested in exploring futures more equitable, loving and harmonious than the one we exist in today. This magazine does not have a theme - it is simply a home for experimentation, imagination and speculation. We are particularly excited about giving a platform to writers, artists and thinkers who don't have traditional 'credentials'. We have two sections, Culture and Creative, that cover different mediums.

Culture features essays, interviews and reviews, publishing fresh perspectives from Bristol writers. Although DREAMERS doesn't have a theme per se, we can provide broad guidance and inspiration to illustrate what we're looking for. We also encourage you to check out the work on our website and read our manifesto!

For essays:

We are interested in publishing a wide variety of essays that range from the political to the personal, and every shade in between. Because themes of dreaming, idealism, change and speculative futures are central to the ethos of DREAMERS, essays that present new perspectives and explore futures not-yet-reached are particularly interesting to us.

A non-exhaustive list of examples of broad topics your essay might fall into includes:

- Social change/revolution
- Community and mutual aid
- Personal dreams and personal struggles
- Mental and physical health, disability, madness
 - Education and critical thinking
 - Capitalism and addiction
- Decolonisation, antiracism, race, whiteness
 - Queer movements, history & joy
 - Nature and sustainability
- Class, economy and wealth redistribution
 - Abolitionism and decolonisation
- Relationships (all types): conflict, repair, harmony
- Cultural/artistic/political eras and movements
 - Family, child-rearing
 - The internet, power & knowledge



For reviews:

Our Reviews section serves to highlight pockets of talent, innovation and drive in Bristol. We would like to publish reviews of Bristol events (theatre productions, exhibitions, multi-disciplinary events, parties & more) and pieces of work (books, albums, etc) released in Bristol. While we're interested in seeing music events covered for DREAMERS, we feel that music journalism has been covered well by other independent media in the city, and therefore it won't be a huge focus. However, sometimes that existing coverage can concern itself a little more with electronic music - so if you want to pitch an idea about a musician, album or event that you feel is going woefully un-celebrated, please do!

For interviews:

Similarly to reviews, interviews give us an opportunity to platform interesting people and inspiring work, with the aim of sharing a new perspective with the DREAMERS audience. Interview articles can also be used as a format to promote events/art, like reviews.

Feel free to submit finished interviews, but additionally don't hesitate to reach out with a pitch too. Depending on the circumstances we may be able to assist with professional photography, press passes or other support.

Word limit: 4,000 words. The online nature of DREAMERS gives us freedom to publish long-form content (and in an age of lightning quick content and distraction, we think this is important), but we have to consider the time taken for the DREAMERS team to read each submission, and the reader experience of people visiting the site. If you'd like to publish something with us that goes beyond this word limit, get in touch to discuss.

At this stage, we are 100% volunteer run, and we simply want to build a community of Bristol creatives and give them a platform for expression. However, we do want to eventually co-create strategies to provide revenue for people in our community - and for ourselves, so we can continue to grow. If you'd like to get involved in collaborating and strategizing to this aim, get in touch.

Please send submissions (as Word/Google Docs) or queries to holly@dreamerszine.com with the heading 'Culture Submission' or 'Culture Query/Pitch'.